

May 3. 1951

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In Charge of Publicity

The 33rd May Show of The Cleveland Museum of Art opened to the public May 2 with many awards by the Jury composed of Peggy Bacon, Yasuo Kuniyoshi and Charles Nagel, Jr. They accepted 1,324 objects by 419 artists, on view through June 10.

Special Award in oil landscape went to Dean Ellis for group of three paintings Storm Off Eastern Point, View of San Miguel and Aspect of a Mexican Cemetery. In this class Carl Gaertner received first for three Open Pit Mine, Newton Hook, and Nickerson Beach.

Wray Manning gets first for two in Oil Portrait, Here is <sup>r</sup>May; Sam Little.

"The Disenchanted" and The Builders win special award in Oil Figure composition for Hazel Janicki and first goes to John Teyral for Carnivale Time in Italy.

Special Award for Oil Industrial is given <sup>t</sup>to Dean Ellis for Iron Jungle and first to Carl Gaertner for Coal, Cravel, Concrete.

Paul Riba wins special award in Oil Still Life for Merry Go Round; Shells, and Organ Grinders Props. In this class first goes to Carl Gaertner for "Two Vases."

"Metamorphosis" by H. Edward Winter, large enamel on metal is first in Mural and Decorative Painting, any Medium.

First Prize for Pastel goes to Robert W. Lee for Spanish Harlem.

Peter Paul Dubaniewicz wins the special award in Water Color for three Street, Quebec; Water Front, Quebec; and Lower Quebec. First in this class goes to Nancy Pfeil Berndt for Front Porch and The Blue Bowl.

In Illustration "Cherry Jubilee" by Margaret Riggs Mellen wins first.

Freehand Drawing brings special award to Hazel Janicki for Portrait Laszlo and first to Joseph P. Jankowski for three, Florentine Ruins, Ponte Vecchio, and Via Della Spada.

James L. Bowen gets first in Lithograph for The Young King.

Sculpture in Metal and Stone gives first to Joseph Bulone for three Mary, St. Anthony, and Leaping Monk. Sol A. Bauer's Torso in Violet Wood is the first in wood.

First in Ceramic Sculpture is won by Stanley T. Evans, for Rhino.

In Pottery, Charles Lakofsky wins special award for ten, Viktor Schrecken goes first for four.

In Printing on Fabric first for two goes to Marian Simonsen.

Clara Alfoldi gets first in Weaving for two entries.

Nine items in Jewelry win first for John Paul Miller.

In Silverware first goes to Frederick A. Miller for five pieces.